Kunkel's Standard Piano Solos.

PIECES MARKED (R. E.) ARE IN KUNKEL'S ROYAL EDITION.

Alden, J. C., Jr.
Anonymous.
Arditi, Luigi.
Beckers, Emile A.
Blumenthal, Jacques.
Boccherini, Luigi.
Brandeis, Frederick.
Brassin-Wagner.
Buelow, Hans von.
Chaminade, C.
Cramer, Henry.
Delahaye, L. L.
Delibes, Leo.
Dochler, Theodore.
Durand, August.
Ellenberg, H.
Epstein, Marcus I.
Epstein, Abraham I.
Ewen, L. B.
Floersheim, Otto.
Fuchs, Robert.
Gillet, Ernest.
Gohr, P. E.
Gounod, Charles.
Grützmacher, Friedrich.
Grünfeld, Alfred.
Haberbier, C.
Haendel, George Frederick.
Heller, Stephen.
Heller-Schubert.
Henselt, Adolph.
Hofmann, Josef.
Hummel, Johann Nepomuk.
Jadassohn, Salomon.
Jungmann, A.
Karganoff, G.
Ketterer-Eilenberg.
Ketterer Giese.
Kjerulf, Halfdan.
Kuhe, William.
Kullak, Theodore.
Kullak-Taussig.
Lefebure-Wely.
Leschetizky, Theodore.
Leybach, Ignaz.
Litolff, Henry.
Löw, Joseph.
Lysberg, Charles B.
Mascagni, Pietro.
Mattei, Tito.
Merkel, Gustav.
Meyer-Helmund, Erik.
Neswadba, Ch.
Nicode, Jean Louis.
Paine, John K.
Peace, Ernest.
Perger, A.
Pridham, Leslie.
Raida, Henry.
Reinecke, Theo.
Rheinberger, Josef.
Ritter, Theodore.
Satter, Gustave.
Scarlatti, Domenico.
Scharwenka, Philip.
Scharwenka, Xaver.
Schmitt, Hans.
Schultz, Herman.
Seeling, Hans.
Sesse, Isador.
Südermann, Aug.
Tausig, Carl.
Tschaikowsky, Peter.
Wilm, Nicolas von.
Wolff, Bernhard.
Zaremski, Jules.

Alden, J. C., Jr.

Lullaby (Wiegenlied) (R. E.)	40

Anonymous.

Gavotte (Gavotte) (R. E.)	40

Arditi, Luigi.

Il Bacio (The Kiss) (R. E.)	50

Beckers, Emile A.

Valse Caprice, Op. 6	60

Blumenthal, Jacques.

Fairy Dance (Elfen Tanz) (R. E.)	40
Album Leaf (Albumblatt) (R. E.)	40
Valse Caprice, Op. 10 (R. E.)	50

Boccherini, Luigi.

Minuet (Menuet) from Op. 11 (R. E.)	40

Brandeis, Frederick.

Valse, Op. 10 (R. E.)	75

Brassin-Wagner.

Forget-me-not (Vergiss mein nicht) (Wagner & Wagner) (R. E.)	75

Buelow, Hans von.

Ballade (Ballade) from Op. 24 (R. E.)	50
Scherzo (Scherzo) from Op. 24 (R. E.)	50

Chaminade, C.

Pierrette (Pierrette) (R. E.)	40
Scarf Dance (Ballet) (R. E.)	50

Cramer, Henry.

Impromptu, Op. 10 (R. E.)	50

Delahaye, L. L.

Valse Mignonne, Op. 12 (R. E.)	50

Delibes, Leo.

Pizzicati (Pizzicati) from Sylvia (R. E.)	50

Dochler, Theodore.

Rosebud Rose, Nocturne, Op. 24	60
Souvenir de Meyerbeer (Souvenir de Meyerbeer, Op. 30) (R. E.)	60

Durand, August.

Chanson d'Amour (R. E.)	40
Valse Lente (Slight Waltz), Op. 56 (R. E.)	50

Ellenberg, H.

Mazurka, Les Graces de Terpsichore, Mod. suite, Op. 26, No. 2	40

Epstein, Marcus I.

Dedication, Valse Caprice	1 00
Dream, Nocturne	1 00
Polonaise (Polonaise)	1 00

Epstein, Abraham I.

Sea Breeze on the Wave	75

Ewen, L. B.

Mazurka (Mazurka), Op. 1 (R. E.)	50

Floersheim, Otto.

Elegy	40
Pilgrim Song	40

Fuchs, Robert.

Dance Humoresque (Humoreske) Op. 5 (R. E.)	50
Valse Caprice, Op. 11 (R. E.)	50

Gillet, Ernest.

Valse Op. 12	75
Souvenir de Lucerne	75

Gohr, P. E.

Le Papillon—Reverie (Schmetterling) Op. 1 (R. E.)	50

Gounod, Charles.

Funeral March of a Puppet (R. E.)	50

Grützmacher, Friedrich.

Song of the Spinning Wheel (Lied ohne Worte) (R. E.)	50

Grünfeld, Alfred.

Elegy (Elegie) Op. 36	75
Polonaise March (Marsch) Op. 40	75

Haberbier, C.

Gondelfied, Op. 28 No. 2 (R. E.)	50

Haendel, George Frederick.

Harmonious Blacksmith Aria con variazioni, (R. E.)	50

Heller, Stephen.

Lamentation, Nocturne de Napoli, Op. 80	50
Nocturne, Op. 82	50

Heller-Schubert.

Hunting Song (Jagdlied) (R. E.)	50

Henselt, Adolph.

Romance (Romanze) Op. 2, No. 1	50

Hofmann, Josef.

Kobold, Op. 19, No. 2	50
Nocturne, Op. 19, No. 4	50

Hummel, Johann Nepomuk.

Rondo (Rondo) Op. 11 (R. E.)	50

Jadassohn, Salomon.

Humoreske, Op. 16	75
Serenade, Op. 30, No. 1	50

Jungmann, A.

Romance (Romanze) Op. 3	50
Wellenritt (Wave Dance)	60

Karganoff, G.

Lullaby (Wiegenlied)	75
Le Rêve (Dream), Op. 10, No. 1	75

Ketterer-Eilenberg.

Fleet Deer (Flinke Reh), Op. 6 (R. E.)	50
Serenade, Op. 9	50

Ketterer Giese.

Princess Polka Mazurka (Prinzessin Polka Mazurka), Op. 20 (R. E.)	50

Kjerulf, Halfdan.

Dance Song, Wiegenlied (Cradle Song) (R. E.)	50

Kuhe, William.

Wellenschlag (Ripple) (R. E.)	50

Kullak, Theodore.

La Gazelle, Op. 22 (R. E.)	60

Kullak-Taussig.

Scherzo (Scherzo) Op. 48 (R. E.)	50

Lefebure-Wely.

Valse (Valse) (R. E.)	60
Musketeer Song, Op. 34 (R. E.)	60

Leschetizky, Theodore.

Nocturne in B (Nocturne) (R. E.)	50
La Source—Idylle, Op. 36, No. 3 (R. E.)	60

Leybach, Ignaz.

Fifth Nocturne, Op. 58, New Edition revised by the author (R. E.)	60

Litolff, Henry.

Spring Song (R. E.)	75

Löw, Joseph.

Dance Lessons, Miniatures (Tanz Lektionen) Op. 90	60
No. 1 (R. E.)	50

Lysberg, Charles B.

La Bal Des Fées (R. E.)	75
La Cascade, Op. 34 (R. E.)	60

Mascagni, Pietro.

Cavalleria Rusticana—Intermezzo Lyrique (Intermezzo Lyrique) (R. E.)	50

Mattei, Tito.

Grand Valse de Concert (R. E.)	75

Merkel, Gustav.

Auf Grüner Au (On Meadows Green) (R. E.)	50
Canzonetta, Op. 144, No. 3 (R. E.)	50
Chanson Pittoresque (R. E.)	50
Rondo Amabile, Op. 154, No. 1 (R. E.)	60

Meyer-Helmund, Erik.

Nocturne, Op. 28 (R. E.)	60

Neswadba, Ch.

Dance Humoresque (Humoreske)	50
Love Song (Liebeslied)	50

Nicode, Jean Louis.

Impromptu, Op. 6	50
Nocturne, Op. 5	50

Paine, John K.

Romance (Romanze)	50

Peace, Ernest.

Valse Caprice	50

Perger, A.

Dance (Tanz)	50
Dance Humoresque (Humoreske)	50
Valse Caprice (Valse Caprice)	50

Pridham, Leslie.

Impromptu, Op. 1	75

Raida, Henry.

Impromptu	50
Elegy (Elegie)	50
Minuet (Menuet)	50

Reinecke, Theo.

Arabesque (Arabeske) (R. E.)	50

Rheinberger, Josef.

Idyl	50

Ritter, Theodore.

Fairy Dance (Feentanz) (R. E.)	50
Nocturne (Nocturne)	60

Satter, Gustave.

Sea Breeze (Seebrise) (R. E.)	50
Evening Song (Abendlied) (R. E.)	50
Serenade Bal Valse (Serenade Bal Valse) (R. E.)	50
Tarantelle Saisse	1 00

Scarlatti, G.

Minuet (Menuet) (R. E.)	25

Scarlatti, Domenico.

Pastorale (Pastorale)	50

Scharwenka, Philip.

Arioso (Arioso) (R. E.)	50
Mazurka (R. E.)	75
Minuet (Menuet) (R. E.)	40

Scharwenka, Xaver.

Nocturne, Op. 22, No. 1 (R. E.)	60
Polish Dance, Op. 3, No. 1 (R. E.)	50

Schmitt, Hans.

Polonaise in D Major, Op. 17, No. 1 (R. E.)	60
Scherzo in C Minor, Op. 17, No. 2	50
Song—Op. 17, No. 3 (R. E.)	50

Schultz, Herman.

Am Spinnrade (At the Spinning) (R. E.)	40

Seeling, Hans.

Barcarolle, Op. 9 (R. E.)	35
Gondoliera, Der, (Dance of the Venetian Lover) Op. 10 No. 3 (R. E.)	50
Lovely Eve, 2 in No. 3	35
Scherzo and Song of the Rushes, Op. 11, No. 3 (R. E.)	35

Sesse, Isador.

Hesitation Tango (German Dance) (R. E.)	40

Südermann, Aug.

Swedish Wedding March (R. E.)	35

Tausig, Carl.

Morning Journals Waltz (Strauss)	
Orgie Parapresse au concert	1 50
Serenade a l'Espagnole (R. E.)	40

Tschaikowsky, Peter.

Barcarolle (Barkarole), Op. 37, No. 6	40
Chanson Triste, Op. 2, No. 2 (R. E.)	40
Love's Dole—Impromptu (R. E.)	40

Wilm, Nicolas von.

Hasty Pudding—Caprice (R. E.)	50

Wolff, Bernhard.

Grand Piano Tägelharmonika (R. E.)	35
Ballade Passionée, Op. 37 No. 1 (R. E.)	40
In Merry Company (In Fröhlicher Gesellschaft) Op. 81, No. 1 (R. E.)	35

Zaremski, Jules.

Serenade Espagnole, Op. 43 (R. E.)	60

De Kontski, Antoine. Le Reveil du Lion, Op. 105

Loeschhorn, Albert.

Good Night (R. E.)	50
Die Liebe Amazone (R. E.)	60

Low, Joseph.

At the Spinning Wheel	50

Saint-Saens, C.

The Swan (Le Cygne) Minuet	50

Popper, David.

Spring Song (Frühlingslied)	60
The Mill (Die Mühle)	75

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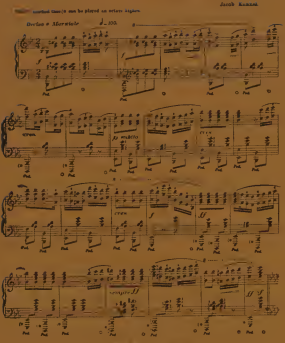

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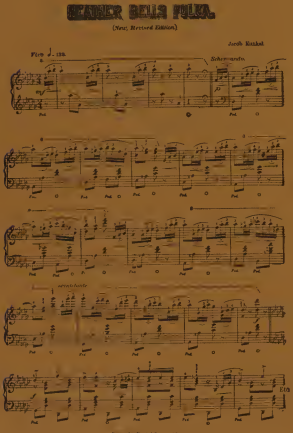

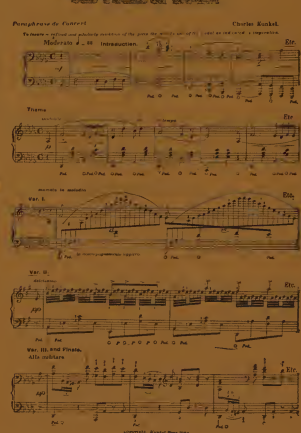

Kunkel's Standard Piano Solos.

PIECES MARKED [R. E.] ARE IN KUNKEL'S ROYAL EDITION.

Aiden, J. C., Jr.
Satellite—Polka de Concert..... 1 00

Anonymous.
Impromptu [R.E.]..... 60

Arditi, Luigi.
L'Ingenue—Gavotte [R.E.]..... 35

Becker, Emile A.
Heavenly Voices—Nocturne..... 60

Blumenthal, Jacques.
Deux Anges, Les (The Two Angels)—
Op. 8. [R. E.]..... 75
La Source, Op. 1, [R. E.]..... 60

Boccherini, Luigi.
Minuet Célèbre, Op. 121, [R. E.]..... 35

Brandeis, Frederick.
Gavotte, in A minor [R. E.]..... 75

Brassin-Wagner.
Feuerzauber (Magic Fire), aus Richard
Wagner's Walküre [R. E.]..... 75

Bucław, Hans von.
La Concentatura. (Intermezzo-Scherzoso), Op. 21, No. 9, [R. E.]..... 35

Chaminade, C.
Fleur de Printemps (Spring Flower),
[R. E.]..... 25

Cramer, Henry.
Il Desidero. [R. E.]..... 35

Delbrück, L. E.
Colombine, 2nd Menuet, Op. 15, [R.E.] 60

Delibes, Leo.
Pizzicati—from Ballet Sylvia [R. E.]... 35

Dochler, Theodore.
Bleeding Heart—Nocturne, Op. 24..... 60
Souvenir de Milan—Tarantella in G
minor, Op. 30, [R. E.]..... 60

Durand, August.
Chaconne, Op. 62, [R. E.]..... 35
Valse, Love Light, in E flat, Op. 83,
[R. E.]..... 60

Eilenberg R.
Midgete (Les Gnomes)—Gavotte Moderne, Op. 29, [R. E.]..... 40

Epstein, Marcus I.
California—Valse de Concert..... 1 00
Polka Caprice..... 1 00
Polonaise in C sharp minor..... 1 00

Epstein, Abraham J.
Sunbeams on the Water..... 75

Ewen, L. B.
Coronado—Grand Valse de Concert..... 1 00

Floersheim, Otto.
Fine Arabesques..... 40
Phantasiestück—Elegy..... 40

Fuchs, Robert.
Dance Hongroise (Hungarian Dance),
[R. E.]..... 50
Silent Love (Stille Liebe), [R. E.]..... 35

Gillet, Ernest.
Frou Frou (Lion de Bal), [R. E.]..... 35
Babbling (Babilage), [R.E.]..... 25

Gohr, P. E.
Interezzo—Remembrance of the Ball,
[R. E.]..... 50

Gounod, Charles.
Funeral March of a Puppet [R. E.]..... 35

Grützmacher, Friedrich.
Song of the Siren—Album Leaf, Op.
66 [R. E.]..... 35

Grünfeld, Alfred.
Liebes Lay Love (Lausche, Mein Lieb)
[R. E.]..... 35
Pershcher March (Strauss) [R. E.]..... 75

Haberbier, E.
Gondellied, Op. 53, No. 2 [R. E.]..... 25

Hacndei, George Frederick.
Harmonious Blacksmith—Aria con
variazioni, [R. E.]..... 60

Heller, Stephen.
Tarentelle—Souvenir de Naples, in A
flat, Op. 82 [R. E.]..... 50

Hcller-Schubert.
Trout (Die Forelle) —Transcription 60

Henselt, Adolph.
Liebeslied (Love Song), Op. 5, No. 11
[R. E.]..... 25

Heymann, Carl.
Elfenzauber (Play of the Elves), Op. 7,
Etude de Concert [R. E.]..... 60

Hoelzel, Gustav.
Hope—Song without Words [R. E.]..... 35

Holländer, Gustav.
Spinnerlied [R. E.]..... 60

Huenten, Franz.
La Rose, (Ada to Alexis), Variations,
Op. 26, [R. E.]..... 75

Hummel, Johann Nepomuk.
Rondo Célèbre in C, Op. 52 [R. E.]..... 35

Jadassohn, Salomon.
Air de Ballet, Op. 26, No. 3 [R. E.]..... 25
Scherzo, Op. 35, No. 3 [R. E.]..... 25

Jungmann, A.
Heimweh (Longing for Home), [R. E.] 35
Will-o'-the Wisp (Feu-Follet), [R. E.] 35

Karganoff, G.
Dexaleine Scherzo [R. E.]..... 75
Petite Valse (Tanzweise), Op. 10, No. 2
[R. E.]..... 25

Ketterer-Eilenberg.
First Heart Throbs (Das erste Herzklopfen)—Gavotte [R. E.]..... 50

Ketterer-Giese.
Flowerot Forget Me Not (Blümlein
Vergiss-mein-nicht)—Gavotte, Op.
220 [R. E.]..... 35

Kjernif, Halfdan.
Cradle Song (Wiegenlied), in F sharp
major [R. E.]..... 25

Kuhe, William.
Will-o'-the-Wisp, (Feu Follet) [R. E.] 50

Kullak, Theodore.
La Gazelle, Op. 22 [R. E.]..... 80

Kullak-Tausig.
Serenata, a l'Espagnole [R. E.]..... 40

Lefebure-Wely.
Titanie—Caprice [R. E.]..... 50
Monastery Bells, Op. 54 [R. E.]..... 50

Leschetizky, Theodore.
Nocturne in A major [R. E.]..... 50
La Source—Etude, Op. 36, No. 4 [a. E.] 60

Leybach, Ignaz.
Fifth Nocturne, Op. 56, (New Edition,
revised by the author) [R. E.]..... 60

Litolff, Henry.
Spinnerlied [R. E.]..... 75

Löw, Joseph.
May Blossom (Maiblüthen), Op. 205,
No. 6 [R. E.]..... 35

Lysberg, Charles B.
La Baladine, [R. E.]..... 75
La Fontaine, Op. 34, [R. E.]..... 60

Mascagni, Pietro.
Celestial Harmonies—Intermezzo Sinfonico from Cavalleria Rusticana,
arranged by Charles Kunkel..... 60

Mattei, Tito.
Grand Valse de Concert [R. E.]..... 60

Merkel, Gustav.
Auf Grüner Au (On Meadows Green)
[R. E.]..... 35
Canzonetta, Op. 174, No. 3 [R. E.]..... 35
Chant du Printemps [R. E.]..... 50
Rondo Arabite, Op. 154, No. 1 [R. E.] 40

Meyer-Helmund, Erik.
Nocturne, Op. 38 [R. E.]..... 60

Neustedt, Ch.
Souvenir de Marie Therese—Gavotte
[R. E.]..... 35

Nicode, Jean Louis.
Barcarolle, Op. 13, No. 3 [R. E.]..... 25
Minuet, from Sonate in F Minor, Op. 19
[R. E.]..... 60

Pape, Willie.
Bonnie Doon; Bonnie Dundee [R. E.] 75

Pauer, Ernest.
La Cascade, Op. 37 [R. E.]..... 60

Preyer, C. W.
Danse Fantastique..... 60
Danse Hongroise, Op. 25..... 60
Festal Polonaise..... 75

Prudent, Emile.
Feu-Follet (Will-o'-the-Wisp) [R.E.]. 75

Ravina, Henri.
Fleurs Cloches (Lämmerglöckchen),
Klavierstueck [R. E.]..... 25
Menuet, Op. 100 [R. E.]..... 35

Reichelt, Theo.
A la Hongroise [R. E.]..... 35

Rheinberger, Josef.
La Chasse, [R. E.]..... 50

Ritter, Theodore.
Le Chant du Braconnier (The Poacher's
Song), Op. 26 [R. E.]..... 60

Satter, Gustave.
Stelli (Scène de Bal) Valse de Concert
Edition de Salon..... 1 50
Stella (Scène de Bal) Valse de Concert,
Edition de Salon..... 1 00

Scambati, Y.
Gavotte, Op. 14 [R. E.]..... 35

Scarlatti, Domenico.
Concert Sonata in A major..... 60

Scharwenka, Philip.
Albumblatt (Album Leaf) [R. E.]..... 25
Minuetto [R. E.]..... 25
Moment Musical [R. E.]..... 25

Scharwenka, Xaver.
Novelette, Op. 22, No. 1 [R. E.]..... 60
Polish Dance, Op. 3, No. 1 [R. E.]..... 50

Schmitt, Hans.
Polonaise in D Major, Op. 17, No. 2
[R. E.]..... 60
Schäfer's Liebeslied (Shepherd's Love
Song), Op. 11, No. 1 [R. E.]..... 35

Scholtz, Herman.
Am Springbrunnen (At the Spring)
[R. E.]..... 40

Seeling, Hans.
Barcarolle, Op. 9 [R. E.]..... 35
Gnomenreigen, Der (Dance of the
Gnomes) Etude, Op. 10. No. 8 [R.E.] 50
Lovely, Op. 2 [R. E.]..... 35
Schlified (Song of the Rushes), Op. 11,
No. 3 [R. E.]..... 35

Seiss, Isidor.
Deutscher Tanz (German Dance) [R.E.] 40

Södermann, Aug.
Swedish Wedding March [R. E.]..... 35

Tausig, Carl.
Morning Journals—Waltz (Strauss),
Grand Paraphrase de Concert..... 1 50
Serenade d'Espagnole [R. E.]..... 40

Tschaikowsky, Peter.
Barcarolle (June), Op. 37, [R. E.]..... 40
Chant Sans Paroles, Op. 2, No. 3 [R. E.] 25
Love's Dart—Impromptu [R. E.]..... 60

Wilm, Nicolas von.
Happy Fields—Caprice [R. E.]..... 35

Wolff, Bernhard.
Gipsy Dance (Zigeunertanz) [R. E.]..... 35
Happy Greetings, Op. 37, No. 1 [R. E.] 25
In Merry Company (In Fröhlicher
Gesellschaft), Op. 84, No. 1 [R. E.]... 35

Zaremski, Jules.
Serenade Espagnole, Op. 26 [R. E.]..... 60

1 50

DeKontski, Antoine.—Le Reveil du Lion. op. 113

Loeschhorn, Albert.
Good Night [R. E.]..... 20
La Belle Amazone [R. E.]..... 60

Löw, Joseph.
At the Spinning Wheel..... 50

Saint-Saens, C.
The Swan (Le Cygne) Melody..... 60

Popper, David.
Springtime Gavotte..... 75
The Mill by the Brook..... 75

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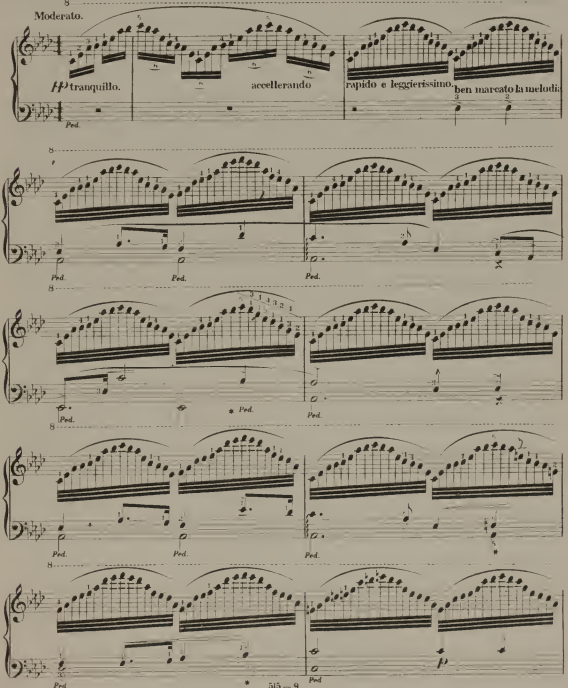
SPINNERLIED

Revised and fingered by the Author.

Henry Litolff. Op.81.

Moderato.

pp tranquillo. accelerando rapido e leggierissimo. ben marcato la melodia



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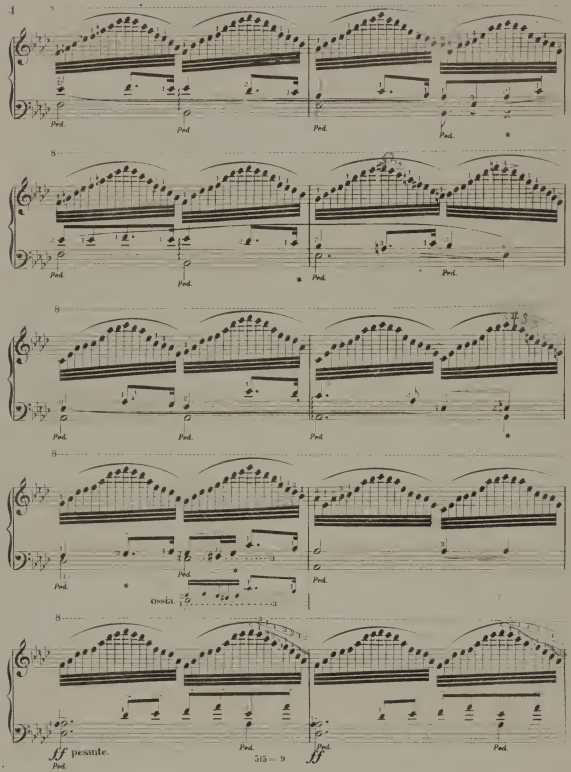
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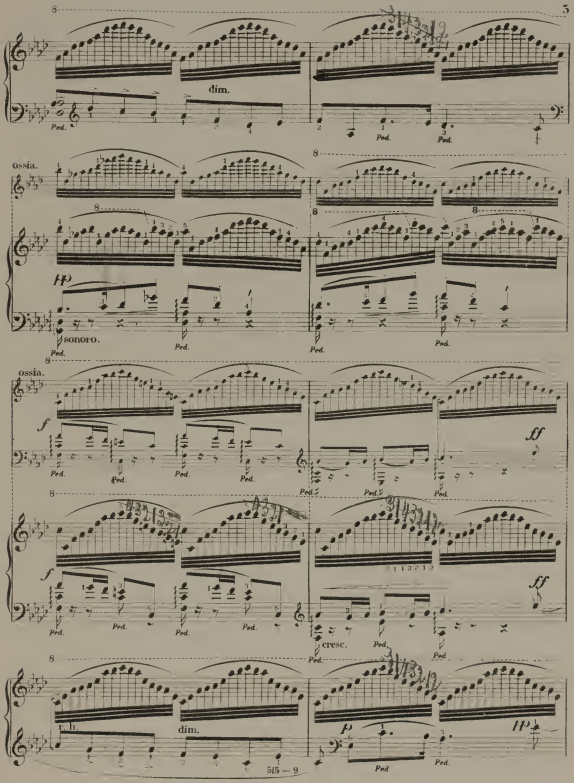
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Ped.
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cresc.
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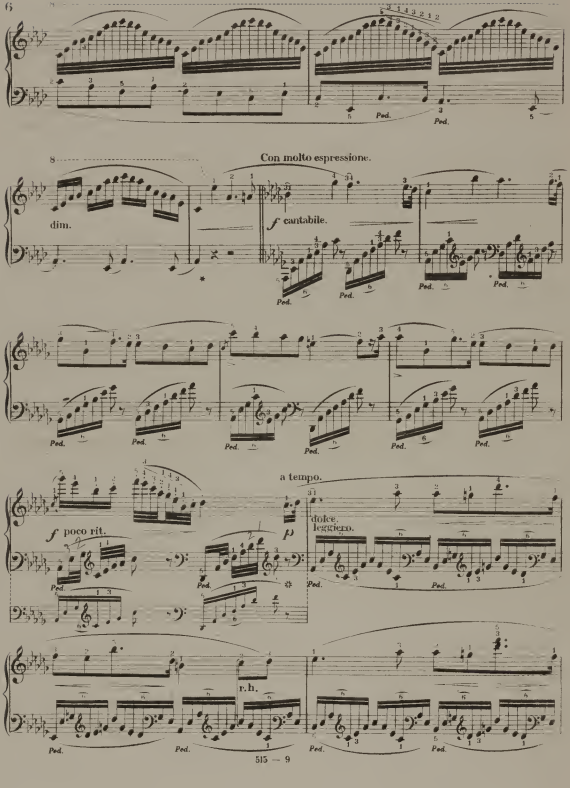
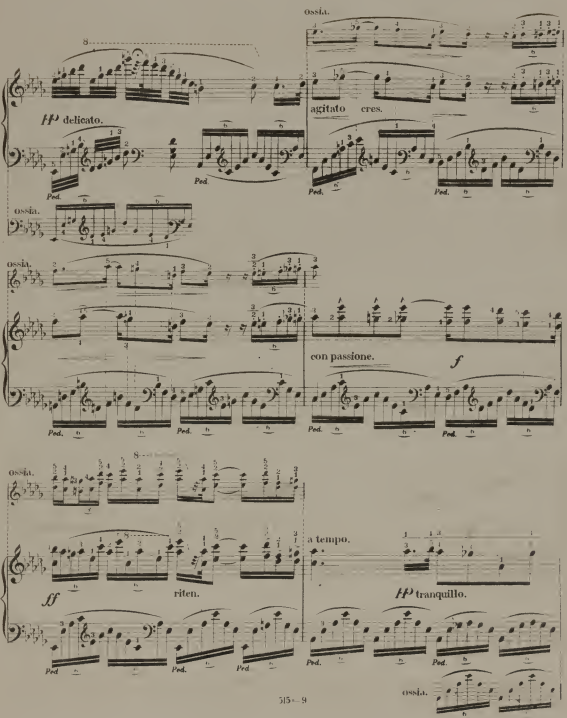
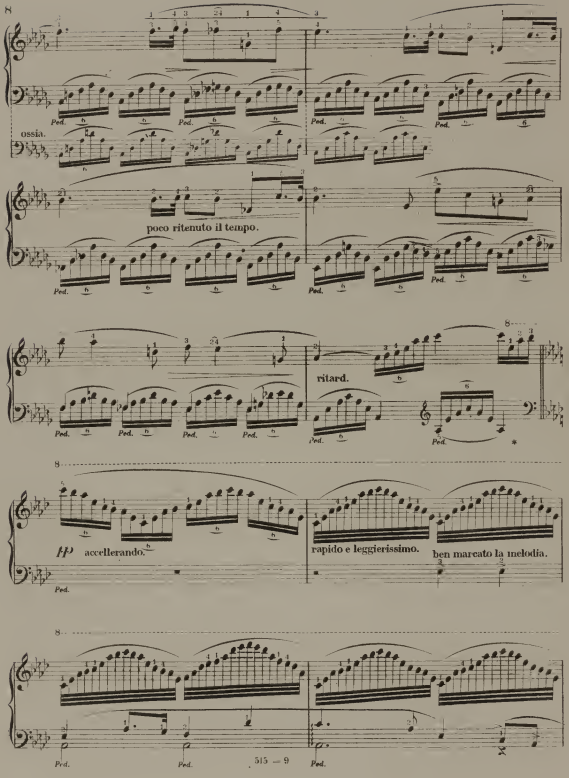
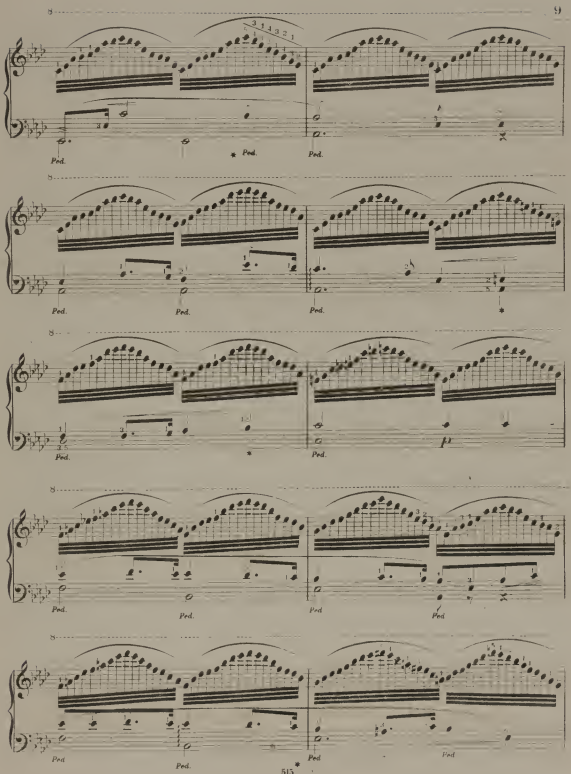
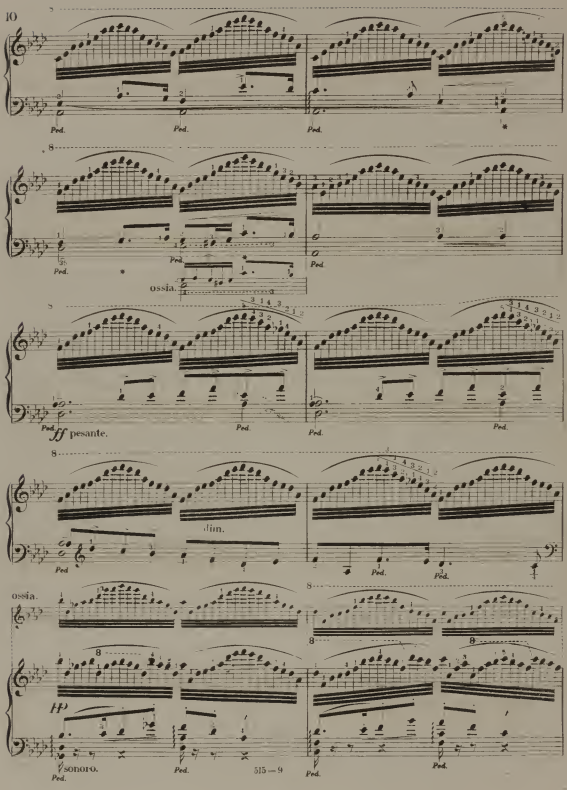
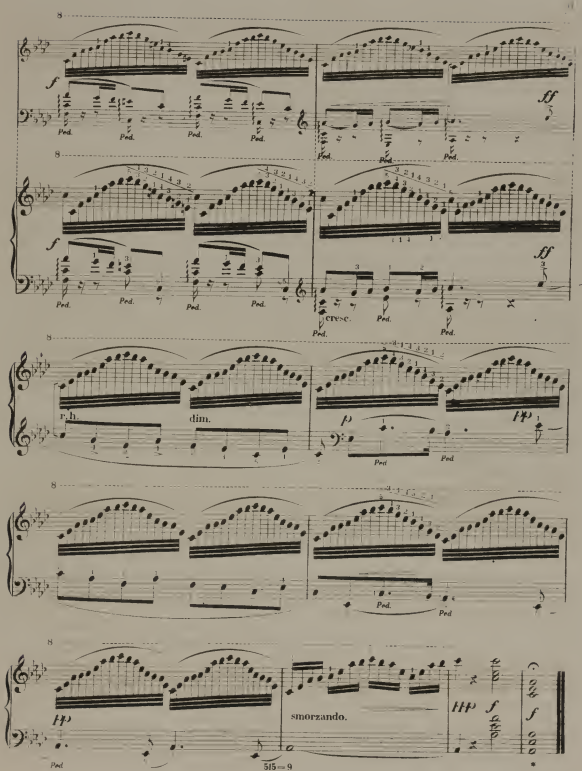

8
Con molto espressione.
dim.
f cantabile.
Ped.
a tempo.
f poco rit.
dolce, leggiero.
r.h.


ossia.
8
pp delicato.
agitato cres.
Ped.
ossia.
ossia.
con passione.
f
8
ossia.
a tempo.
ff
riten.
pp tranquillo.
ossia.


ossia.
poco ritenuto il tempo.
ritard.
accellerando.
rapido e leggierissimo.
ben marcato la melodia.
Ped.
515 — 9


8
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
8
Ped.
Ped.
p
8
Ped.
Ped.
Ped
Ped
8
Ped.
Ped.
Ped
Ped


10
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
ossia.
ff pesante.
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
ossia.
8
8
8
8
Ped.
Ped.
Ped.
Ped.


8
f
Ped.
fff
cresc.
r.h.
dim.
p
pp
smorzando.
ff

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MR. CHARLES KUNKEL,

Most Honored Sir.—Accept my sincerest thanks for the copy of your truly magnificent Pedal Method. I have perused and studied the same with great interest, and with the same universal recognition and esteem.

With the highest esteem,

XAVIER SCHARWENKA.

CONSTANTINE STERNBERG, the renowned Pianist and Composer, Director of "The Penn" College of Music, Philadelphia.

November 27, 1893.

MR. CHARLES KUNKEL,

Dear Sir:—I have carefully read through your Piano Pedal Method, and must compliment you on the very efficient way in which you have treated this delicate question, the scope—and of so many time—the use of the pedal is proposed, and you have explained the same in a manner used by the student even without the aid of a teacher. Moreover, it does not address itself to the pupils of any particular grade of development—it will be beneficial to the pupils of all grades, even the most advanced ones, whose pedaling needs revising. Thank you for a really long-felt want and cultivate a territory entirely neglected by pedagogic writers goes without saying. I shall use it as a complement to other studies with my pupils, and earnestly recommend it to my brother teachers.

Wishing you all success, I am, very truly yours,

CONSTANTINE STERNBERG.

EMIL LIEBLING, the distinguished Pianist and Composer, of Chicago.

December 14, 1893.

MR. CHARLES KUNKEL. Sir, Louis, Mo.

My Dear Mr. Kunkel:—Your "Piano Pedal Method" is a comprehensive, and eminently practical, thing, and I really well afford to dispense with any one's recommendation of the work. The attempts heretofore made to cover that important and frequently neglected field, have been so diffuse as to invite and merit failure.

In your extensive treatise on the subject, accompanied as it is by the most practical illustrations, I find really everything in regard to the proper mode of using the Pedal. Especially commendable is the clear and lucid exposition of the various problems presented, which render the work equally interesting to the teacher and valuable to the pupil.

I wish you the most deserved success in this work, and will most earnestly recommend your method to teachers and pupils, as the only word on the subject which, in my opinion, merits serious attention.

Sincerely yours,

EMIL LIEBLING.

I. D. FOULON, the renowned Musical Critic.

December 18, 1893.

My Dear Mr. Kunkel:—You have done a great work in giving to both teachers and pupils the first careful, reasoned course of instruction in the use of the Piano Pedal ever attempted, and in doing it in such a manner as to make your book at once a classic. It was Bacon, I think, who wrote: "Every man is a debtor to his own profession." By the publication of your *Pedal School*, you have not only cancelled your debt to your profession, but have conferred a lasting obligation upon it. The improvement which I have under great and lasting obligation to your profession, but have conferred a marked in the performance of pupils and you your Pedal School for a couple of months, I am astonished as well as gratified at the practical demonstration of its superlative value which I have had, I shall not henceforth be able to consider any piano course in which it shall not figure as complete or satisfactory.

As ever, your friend,

I. D. FOULON.

J. H. HAHN, the eminent Musician, Critic and Director of the Detroit Conservatory of Music.

December 21, 1893.

My Dear Mr. Kunkel:—Your book of Pedal Studies embodies and presents in a most concise and lucid form, recognized principles for the proper use of the Pedal, and is destined to modern pianoforte playing. It will surely prove a missionary for good in many a field, and should certainly be in the hands of every aspiring *teacher, student* and *amateur*.

With best wishes, I am, cordially yours.

J. H. HAHN.

E. R. KROEGER, the distinguished Composer, Musician and Musical Director of Forest Park University.

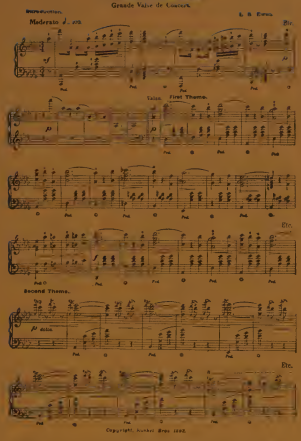
December 26, 1893.

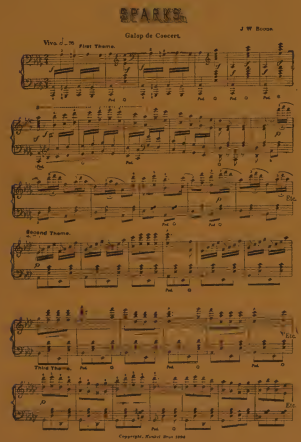
My Dear Mr. Kunkel:—It has been but seldom in my experience that I have welcomed the appearance of a new didactic work treating of the pedal for a long time that such a work would be the production of pianoforte playing in the profession of to-day, but some of the catalogues indicated that it was a new work. Consequently, in my capacity as a teacher, I have had to impart as much oral instruction as possible concerning the use of the Pedal, and rely upon the pupil's ear and feeling for correct harmony and clear phrasing to assist me. Scarcely any editions of pianoforte pieces are properly pedaled; indeed, if the pupil were to follow the majority of pedal indications in standard editions, confusion would result. The task is a tedious one, particularly a work as a Sonata, for instance, to be used for the teacher, that in the hour devoted to the lesson there is no time to spare spare the time. But your Pedal School revolutionizes all that. If a pupil studies it carefully, he will surely be able to play with a clearness he never imagined within his power, and to "sing" upon the pianoforte in a manner only heard, usually, in the playing of reconciled artists. Surely such prospects ought to induce every student to get a copy of your Pedal School and study it carefully. Again expressing my appreciation of the services you have rendered pianoforte playing in this work, I am,

Yours very truly,

ERNEST R. KROEGER.

St. Louis: **KUNKEL BROTHERS,** Publishers.





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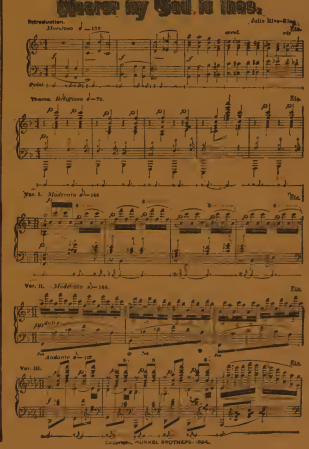

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